

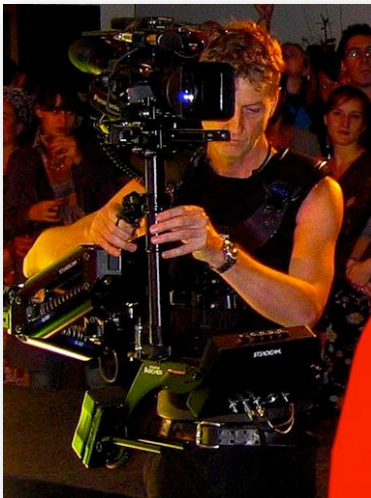
STEADIVISION

the seamless storytelling continuum

CHRIS FAWCETT

CURRICULUM VITÆ

Chris Fawcett is a Master Steadicam Operator and Cinematographer with 25 years of broadcast and film experience. He was trained on the streets of Belfast, graduating from AC to Camera Operator for BBC Newsnight. In 1998, he became a film and TV documentary DP, shooting mountaineering footage on Aconcagua at 7,000 meters. In 2002, a passion for camera movement led him to Steadicam. He now specializes in the aesthetics of camera movement, filming and teaching world-wide.



Chris is a pioneer of the Steadicam Segway, which allows fast or complex moves to be executed with precision, and bulky camera packages (IMAX, 3D rigs, etc.), to be manoeuvred without operator fatigue. His feature film, *Let Each One Go Where He May*, shot in the heart of the Amazon Rainforest, won Best Film at the 2010 Film Festival Rotterdam, and the *Gran Premio* at the 2010 Pamplona *Punto de Vista* Film Festival, attracting high praise for his cinematography.

Chris speaks fluent English and Spanish, good Dutch and French, and basic Arabic. He holds a Certificate in Hostile Environment and Emergency First Aid Training (BBC Course) from Centurion Risk Assessment Services.

DRAMA	DIRECTOR / DP	PRODUCTION
<p>LET EACH ONE GO WHERE HE MAY (16mm 134 mins)</p> <p>Five weeks shooting on location in Amazon Rainforest. Film consists of a series of ten-minute Steadicam takes crossing piraña-infested creeks, delving illegal goldmines, and navigating thronged streets.</p> <p>Federation of Film Critics (FIPRESCI) Award for Best Film of the 2010 International Film Festival Rotterdam, Grand Prize Winner of the 2010 Pamplona Punto de Vista Film Festival. International 2010, VPRO Tiger Award Nominee.</p>	<p>Ben Russell Chris Fawcett</p>	<p>Dimeshow</p>
<p>DIVA (DV 8 mins)</p> <p>Short film about a young transvestite escaping small-town mentality on a day trip to Paris. Shot entirely on location on the streets of Montmartre.</p> <p>Winner Best Short, Accolade Film Awards. Official Selection in over 60 Film Festivals.</p>	<p>Josephine Mackerras Chris Fawcett</p>	<p>Onearth Productions</p>
<p>DAGLICHT (16 mm 25 min)</p> <p>Short film film about waking up beside someone you don't remember meeting the night before.</p>	<p>Michiel Rummens Roel van 't Hoff</p>	<p>Nederlands Film Academie</p>
<p>MAYFLY (DV 16 mins)</p> <p>Short film of a young woman running from an unseen pursuer.</p> <p>Shot entirely on the Steadiseg.</p>	<p>Ron Bunzl Chris Fawcett</p>	<p>split2ndfilms</p>
<p>VOICES OF THE CITY 3: TEENAGERS DREAM (HD 16 mins)</p> <p>Third in the VOTC series about stories from the city of Amsterdam, dealing with the aspirations of teenagers.</p>	<p>Ron Bunzl Chris Fawcett</p>	<p>Artfreaks</p>
<p>HOLY ROLLER (DV 4 mins)</p> <p>An incredible artwork rolls across a deserted beach, stamping out religious symbols in the sand.</p>	<p>Sietske Tjallingii Chris Fawcett</p>	<p>Eric Staller</p>
<p>GoDDoG (HD 12 mins)</p> <p>Short dance film dealing with madness, shot on location in a Dutch mental institution.</p>	<p>Susanne Ohmann Chris Fawcett</p>	<p>Het Vijfde Seizoen</p>

DRAMA	DIRECTOR / DP	PRODUCTION
<p>LUCAS CAN'T FLY (HD 17 mins)</p> <p>A pregnant woman faces up to the fact that her unborn baby curtails her peregrinations.</p>	Ron Bunzl Chris Fawcett	split2ndfilms
<p>CIRC/US (DV 6 mins)</p> <p>Short Film about a blind woman's ambition to walk the tightrope.</p>	Ron Bunzl Chris Fawcett	split2ndfilms
<p>VOICES OF THE CITY 2: SPEED (HD 17 mins)</p> <p>Second in the VOTC series about traversing the city at speed.</p>	Ron Bunzl Chris Fawcett	Artfreaks
<p>IMPAIR (DV 35 mins)</p> <p>Short dance film about alienation.</p>	Tabea Martin Chris Fawcett	Rotterdamse Dansacademie
<p>SURABAYA JOHNNY (DV 7 mins)</p> <p>Short Film about a puppeteer stripping off her on-stage persona.</p>	Ron Bunzl Chris Fawcett	Bewegingsalarm
<p>VOICES OF THE CITY 1: JUST MY IMAGINATION (HD 17 mins)</p> <p>First in the VOTC series about dealing with city life.</p>	Ron Bunzl Chris Fawcett	split2ndfilms
<p>THREE SOLOS: CONSTR/CTION (DV 15 mins)</p> <p>Short film of 3 women dancing in domestic situations. Shot on location in a bathroom, a kitchen, and a living room.</p>	Sarah Many Chris Fawcett	Frascati

DOCUMENTARY	DIRECTOR / DP	PRODUCTION
<p>KINDEREN VAN STALIN / CHILDREN OF STALIN (HD 60 mins)</p> <p>Shot over 3 weeks living on location in a residential mental hospital in the ex-Soviet Republic of Georgia.</p>	Harrie Timmermans Chris Fawcett	Egmond Film & Television
<p>STRANDBEEST (HD 90 mins)</p> <p>Following the inventions of artist Theo Jansen —giant wind sculptures that walk the wild beaches of North Holland.</p> <p>Traveling shots using the Steadiseg.</p>	Alexander Schlichter	Alexander Schlichter

DOCUMENTARY	DIRECTOR / DP	PRODUCTION
IS IT POSSIBLE? (HD 15 mins) Short Documentary featuring Strandbeest for Discovery Channel	Alexander Schlichter	Discovery Channel
SYMPHONY ARABICA in the TROPENMUSEUM (DV 90 mins) Featuring Shadia, Merlijn Twaalfhoven, and Wissam Murad preparing for and performing a tribute to Palestine in Amsterdam.	Saskia Habermann Chris Fawcett	La Vie sur Terre
YDU in the VAN GOGH MUSEUM (DV 20 mins) Young fashion designers stage a fashion show in the iconic museum.	Connie Fluhme Chris Fawcett	Tutch Communication
GLISSSSSSSENDO (DV 20 mins) Orchestra Fanfare Le Snob perform at the <i>Carnevale di Venezia</i> in the Piazza San Marco, Venice.	Ulik Kahlert Chris Fawcett	Ulik Kahlert Productions
DOUBLE SKIN/DOUBLE MIND (DV 21 mins) Emio Greco teaches his world-famous dance technique at the AHK.	Chris Fawcett	Emio Greco/PC
THE KAIN PROJECT (DV 90 mins) Following Kain, the first rapper, in exile from NCY.	Ron Bunzl Chris Fawcett	split2ndfilms
SYMFONIE VOOR IEDEREEN / SYMPHONY FOR EVERYONE (HD 46 mins) Merlijn Twaalfhoven performs his ambitious musical adventure joining enthusiastic schoolchildren with experienced orchestral musicians.	Saskia Habermann Chris Fawcett	La Vie sur Terre
OPENING (DV 20 mins) Night theatre, the Sugar Factory opens its doors for the first time.	Peter de Goede Chris Fawcett	Sugar Factory
MONCADA 5 (DV 6 mins) Artist Frank Plant surprises the public with his interactive sculptures.	Frank Plant Chris Fawcett	Rotterdam Art Museum

COMMERCIAL	DIRECTOR / DP	PRODUCTION
ARMENIA (35mm) Commercial for Armenian wine. Shot mostly using the Steadiseg.	Aram Karapetian Chris Fawcett	Final Entertainment
BELFAST VISITOR & CONVENTION BUREAU (HD) Tourist Board commercial featuring Belfast attractions. Shot partially using the Steadiseg.	Larry McGarry Jamie Flint	Ardmore Advertising
GALGORM RESORT & SPA (HD) Commercial for rural hotel. Shot mostly using the Steadiseg.	Larry McGarry Jamie Flint	Ardmore Advertising
CANCO / ELEMENT NYC (HD) Real-estate commercial for luxurious New York apartments.	Michel Mein Chris Fawcett	The 7th Art
ADIDAS ORIGINALS (HD) The making of Adi Dassler.	Eric Tu Chris Fawcett	180 Amsterdam
AMSTEL FILTERED (HD) Global Marketing Film	Eric Tu Chris Fawcett	180 Amsterdam
TRAINING PROFESSIONALS (DV) Commercial for training institute.	Assi Weitz Assi Weitz	SAE Institute

LIVE	DIRECTOR / DP	PRODUCTION
ROSIE WOOFF at SCHOK 2010 (Live Projection) Video-dance improvisation.	Rosie Wooff Chris Fawcett	Rosie Wooff
SHEDERVISH (DV 8 mins) Short performance by Dervish dancer, Valentina Lacmanovic.	Chris Fawcett	Steadivision
GUTSMAN DE VOORSTELLING / GUTSMAN THE PLAY (HD 60 mins) Dance performance bringing cartoons to life on stage.	Job Cornelissen Chris Fawcett	Danstheater Link
BATTLE OF AMSTERDAM (DV 4 hours) Four hours continuous shooting of the Krump Kings performing on stage in Amsterdam.	Chris Fawcett	Melkweg

LIVE	DIRECTOR / DP	PRODUCTION
23 / 73 (DV 45 mins) Interactive Dance Project.	Nicola Balhuizen Hepp Chris Fawcett	Dance Unlimited
ME TOO (DV 18 mins) Puppeteer Ulrike Quade explores her alter ego.	Ron Bunzl Chris Fawcett	Bewegingsalarm
GLI SCAMPI DELLA LUNA (DV 6 mins) Two dancers perform in a half-demolished theatre.	Simon Rowe & Dorit Weintal Chris Fawcett	The Dam Company
MAAK EEN KUNSTWERK VAN JE LEVEN (DV 55 mins) Thirteen very different women find they have a lot in common in this stage drama.	Nelys Velazquez Chris Fawcett	Art to Grow
ENTRE TU Y YO / BETWEEN YOU AND ME (DV 25 mins) Fashion design meets dance in a 'flash' performance.	Cristina Peralta Chris Fawcett	Stampot Studio
CLOSE (DV 60 mins) The audience members become performers when dancers 'cross the line.'	Nicola Balhuizen Hepp Chris Fawcett	Dance Unlimited

OTHER CLIENTS: BBC Newsnight, Channel 4 Dispatches, BBC Open Space, Deutsche Welle, Nova, RTL, Desmond Wilcox Productions, Agtel, BBC World Service Television, Channel 4 News, CNN, AP, Ulster Television News, Peakviewing Transatlantic, Mudlark Productions, Viewing4Leisure, Acorn Productions, Miracles Productions, British Telecom, National Lottery, Roche Pharmaceuticals, Disney Corporation, Stirling International.