

STEADIVISION

the seamless storytelling continuum

CHRIS FAWCETT

CURRICULUM VITÆ

Chris Fawcett is a Steadicam Operator and Cinematographer with 25 years of broadcast and film experience. He was trained on the streets of Belfast, graduating from AC to Camera Operator for BBC Newsnight. In 1998, he became a film and TV documentary DP, shooting mountaineering footage on Aconcagua at 7,000 meters. In 2002, a passion for camera movement led him to Steadicam. He now specializes in the aesthetics of camera movement, filming and teaching world-wide.



His feature film, *Let Each One Go Where He May*—a series of 10 ten-minute continuous Steadicam takes, shot in the heart of the Amazon Rainforest—won Best Film at 5 international film festivals, attracting high praise for cinematography. Chris is the author of *Steadicam Posture*, and co-inventor of the Steadiseg, the 3rd generation Steadicam Segway.camera packages (IMAX, 3D rigs, etc.), to be maneuvered without operator fatigue.

Chris is speaks fluent English and Spanish, good Dutch and French, and basic Arabic. He holds a Certificate in Hostile Environment and Emergency First Aid Training (BBC Course) from Centurion Risk Assessment Services.

DRAMA	DIRECTOR / DP	PRODUCTION
<p>LET EACH ONE GO WHERE HE MAY (16mm 134 mins)</p> <p>Five weeks shooting on location in Amazon Rainforest. Film consists of a series of ten-minute Steadicam takes crossing piraña-infested creeks, delving illegal goldmines, and navigating thronged streets.</p> <p>Federation of Film Critics (FIPRESCI) Award for Best Film of the 2010 International Film Festival Rotterdam, Grand Prize Winner of the 2010 Pamplona Punto de Vista Film Festival. International 2010, Best International Feature Film of the 2010 DOCLISBOA International Film Festival VPRO Tiger Award Nominee.</p>	<p>Ben Russell Chris Fawcett</p>	<p>Dimeshow</p>
<p>HALF-WAY HOUSE (DV 9 mins)</p> <p>Short dance video about breath as a tool for embodiment.</p>	<p>Susanne Ohmann Chris Fawcett</p>	<p>Susanne Ohmann</p>
<p>NEW KIDS TURBO (HD 85 mins)</p> <p>Film version of the Nederland TV series, New Kids</p>	<p>Steffen Haars & Flip Van der Kuil Joris Kerbosch</p>	<p>Eyeworks</p>
<p>DIVA (DV 8 mins)</p> <p>Short film about a young transvestite escaping small-town mentality on a day trip to Paris. Shot entirely on location on the streets of Montmartre.</p> <p>Winner Best Short, Accolade Film Awards. Official Selection in over 60 Film Festivals.</p>	<p>Josephine Mackerras Chris Fawcett</p>	<p>Onearth Productions</p>
<p>DAGLICHT (16 mm 25 min)</p> <p>Short film film about waking up beside someone you don't remember meeting the night before.</p>	<p>Michiel Rummens Roel van 't Hoff</p>	<p>Nederlands Film Academie</p>
<p>MAYFLY (DV 16 mins)</p> <p>Short film of a young woman running from an unseen pursuer.</p> <p>Shot entirely on the Steadiseg.</p>	<p>Ron Bunzl Chris Fawcett</p>	<p>split2ndfilms</p>
<p>VOICES OF THE CITY 3: TEENAGERS DREAM (HD 16 mins)</p> <p>Third in the VOTC series about stories from the city of Amsterdam, dealing with the aspirations of teenagers.</p>	<p>Ron Bunzl Chris Fawcett</p>	<p>Artfreaks</p>

DRAMA	DIRECTOR / DP	PRODUCTION
HOLY ROLLER (DV 4 mins) An incredible artwork rolls across a deserted beach, stamping out religious symbols in the sand.	Sietske Tjallingii Chris Fawcett	Eric Staller
GoDDoG (HD 12 mins) Short dance film dealing with madness, shot on location in a Dutch mental institution.	Susanne Ohmann Chris Fawcett	Het Vijfde Seizoen
LUCAS CAN'T FLY (HD 17 mins) A pregnant woman faces up to the fact that her unborn baby curtails her peregrinations.	Ron Bunzl Chris Fawcett	split2ndfilms
CIRC/US (DV 6 mins) Short Film about a blind woman's ambition to walk the tightrope.	Ron Bunzl Chris Fawcett	split2ndfilms
VOICES OF THE CITY 2: SPEED (HD 17 mins) Second in the VOTC series about traversing the city at speed.	Ron Bunzl Chris Fawcett	Artfreaks
IMPAIR (DV 35 mins) Short dance film about alienation.	Tabea Martin Chris Fawcett	Rotterdamse Dansacademie
SURABAYA JOHNNY (DV 7 mins) Short Film about a puppeteer stripping off her on-stage persona.	Ron Bunzl Chris Fawcett	Bewegingsalarm
VOICES OF THE CITY 1: JUST MY IMAGINATION (HD 17 mins) First in the VOTC series about dealing with city life.	Ron Bunzl Chris Fawcett	split2ndfilms
THREE SOLOS: CONSTR/CTION (DV 15 mins) Short film of 3 women dancing in domestic situations. Shot on location in a bathroom, a kitchen, and a living room.	Sarah Manyá Chris Fawcett	Frascati

DOCUMENTARY	DIRECTOR / DP	PRODUCTION
KINDEREN VAN STALIN / CHILDREN OF STALIN (HD 60 mins) Shot over 3 weeks living on location in a residential mental hospital in the ex-Soviet Republic of Georgia.	Harrie Timmermans Chris Fawcett	Egmond Film & Television

DOCUMENTARY	DIRECTOR / DP	PRODUCTION
<p>STRANDBEEST (HD 90 mins)</p> <p>Following the inventions of artist Theo Jansen —giant wind sculptures that walk the wild beaches of North Holland.</p> <p>Traveling shots using the Steadiseq.</p>	Alexander Schlichter	Alexander Schlichter
<p>IS IT POSSIBLE? (HD 15 mins)</p> <p>Short Documentary featuring Strandbeest for Discovery Channel</p>	Alexander Schlichter	Discovery Channel
<p>SYMPHONY ARABICA in the TROPENMUSEUM (DV 90 mins)</p> <p>Featuring Shadia, Merlijn Twaalfhoven, and Wissam Murad preparing for and performing a tribute to Palestine in Amsterdam.</p>	Saskia Habermann Chris Fawcett	La Vie sur Terre
<p>YDU in the VAN GOGH MUSEUM (DV 20 mins)</p> <p>Young fashion designers stage a fashion show in the iconic museum.</p>	Connie Fluhme Chris Fawcett	Tutch Communication
<p>GLISSSSSSSENDO (DV 20 mins)</p> <p>Orchestra Fanfare Le Snob perform at the <i>Carnevale di Venezia</i> in the Piazza San Marco, Venice.</p>	Ulik Kahlert Chris Fawcett	Ulik Kahlert Productions
<p>DOUBLE SKIN/DOUBLE MIND (DV 21 mins)</p> <p>Emio Greco teaches his world-famous dance technique at the AHK.</p>	Chris Fawcett	Emio Greco/PC
<p>THE KAIN PROJECT (DV 90 mins)</p> <p>Following Kain, the first rapper, in exile from NYC.</p>	Ron Bunzl Chris Fawcett	split2ndfilms
<p>SYMFONIE VOOR IEDEREEN / SYMPHONY FOR EVERYONE (HD 46 mins)</p> <p>Merlijn Twaalfhoven performs his ambitious musical adventure joining enthusiastic schoolchildren with experienced orchestral musicians.</p>	Saskia Habermann Chris Fawcett	La Vie sur Terre
<p>OPENING (DV 20 mins)</p> <p>Night theatre, the Sugar Factory opens its doors for the first time.</p>	Peter de Goede Chris Fawcett	Sugar Factory
<p>MONCADA 5 (DV 6 mins)</p> <p>Artist Frank Plant surprises the public with his interactive sculptures.</p>	Frank Plant Chris Fawcett	Rotterdam Art Museum

COMMERCIAL	DIRECTOR / DP	PRODUCTION
ARMENIA (35mm) Commercial for Armenian wine. Shot mostly using the Steadiseg.	Aram Karapetian Chris Fawcett	Final Entertainment
BELFAST VISITOR & CONVENTION BUREAU (HD) Tourist Board commercial featuring Belfast attractions. Shot partially using the Steadiseg.	Larry McGarry Jamie Flint	Ardmore Advertising
GALGORM RESORT & SPA (HD) Commercial for rural hotel. Shot mostly using the Steadiseg.	Larry McGarry Jamie Flint	Ardmore Advertising
CANCO / ELEMENT NYC (HD) Real-estate commercial for luxurious New York apartments.	Michel Mein Chris Fawcett	The 7th Art
ADIDAS ORIGINALS (HD) The making of Adi Dassler.	Eric Tu Chris Fawcett	180 Amsterdam
AMSTEL FILTERED (HD) Global Marketing Film	Eric Tu Chris Fawcett	180 Amsterdam
TRAINING PROFESSIONALS (DV) Commercial for training institute.	Assi Weitz Assi Weitz	SAE Institute

LIVE	DIRECTOR / DP	PRODUCTION
ROSIE WOOFF at SCHOK 2010 (Live Projection) Video-dance improvisation.	Rosie Wooff Chris Fawcett	Rosie Wooff
TETZEPI at PANAMA (Multicam & Live Projection from Steadicam) Tetzepi Performs 'Paradiso' by Hans Leeuw at Panama Amsterdam. Multicam with Live Projection from Steadicam	Esmée Olthuis & Hans Leeuw John Heidema	Quinn Quality
NEWYEARS DANCEFLASHMOB (DV In Production) Flash Mob at the Magna Plaza, Amsterdam	Libertad Pozo Rodríguez Esther Kool	<u>Stichting Arte Social</u>

LIVE	DIRECTOR / DP	PRODUCTION
SHEDERVISH (DV 8 mins) Short performance by Dervish dancer, Valentina Lacmanovic.	Chris Fawcett	Steadivision
GUTSMAN DE VOORSTELLING / GUTSMAN THE PLAY (HD 60 mins) Dance performance bringing cartoons to life on stage.	Job Cornelissen Chris Fawcett	Danstheater Link
BATTLE OF AMSTERDAM (DV 4 hours) Four hours continuous shooting of the Krump Kings dancing on stage in Amsterdam.	Chris Fawcett	Melkweg
23 / 73 (DV 45 mins) Interactive Dance Project.	Nicola Balhuizen Hepp Chris Fawcett	Dance Unlimited
ME TOO (DV 18 mins) Puppeteer Ulrike Quade explores her alter ego.	Ron Bunzl Chris Fawcett	Bewegingsalarm
GLI SCAMPI DELLA LUNA (DV 6 mins) Two dancers perform in a half-demolished theatre.	Simon Rowe & Dorit Weintal Chris Fawcett	The Dam Company
MAAK EEN KUNSTWERK VAN JE LEVEN (DV 55 mins) Thirteen very different women find they have a lot in common in this stage drama.	Nelys Velazquez Chris Fawcett	Art to Grow
ENTRE TU Y YO / BETWEEN YOU AND ME (DV 25 mins) Fashion design meets dance in a 'flash' performance.	Cristina Peralta Chris Fawcett	Stampot Studio
CLOSE (DV 60 mins) The audience members become performers when dancers 'cross the line.'	Nicola Balhuizen Hepp Chris Fawcett	Dance Unlimited

OTHER CLIENTS: BBC Newsnight, Channel 4 Dispatches, BBC Open Space, Deutsche Welle, Nova, RTL, Desmond Wilcox Productions, Agtel, BBC World Service Television, Channel 4 News, CNN, AP, Ulster Television News, Peakviewing Transatlantic, Mudlark Productions, Viewing4Leisure, Acorn Productions, Miracles Productions, British Telecom, National Lottery, Roche Pharmaceuticals, Disney Corporation, Stirling International.